**Worksheet A**

*The Maid* by Nita Prose

Chapters 22, 23 & 24

**1. At the beginning of Chapter 22, Molly comes back to her apartment to share her success of fooling Rodney with Mr. Preston, Charlotte, and Juan Manuel. Did you think Molly was going to be able to pull this off? How do you think she felt when she was successful?**

**What is the most exciting news you’ve ever gotten to share or receive?**

**2. Molly offers for Juan Manuel to stay at her apartment when he has nowhere else to go. What do you think about the friendship between Molly and Juan Manuel? How is Molly deciding who to trust? How do you decide who to trust in your own life?**

**3. In chapter 23, Molly put on an elaborate performance in front of the hotel as a part of her scheme to trick Rodney. If you were in Molly’s situation, what would you do to prove yourself innocent?**

**Have you ever had to tell an elaborate lie to help yourself or others?**

**4. As Molly is waiting across the street from the hotel, she calls Giselle to confront her. Did you expect this from Molly? Molly suggests that Giselle could be a “good egg caught in a rotten basket”. Do you agree with this?**

**When was a time that you had to confront somebody? How did you feel?**

**5. Molly remembers that Gran said, “If you want to know where someone is going, don’t watch their mouth, watch their feet”. What does this mean? Do you think Molly should take this advice? Why or why not?**

**\*Any final predictions or suspects?**