**Worksheet A: Chapters 12, 13, 14**

**1: Molly’s internal thoughts about work and the "easy way" are significant in this chapter. How does her work ethic contrast with the way others around her view her and her role at the hotel? (page 139)**

**Think about a time when your dedication to your work or your role was misunderstood by others. How did their perceptions of you differ from how you viewed your own work ethic?**

**2: Detective Stark confronts Molly with information about a toxicology report that links Mr. Black to drugs. How does this moment shift the direction of the investigation? (page 142) Have you ever had a moment when new information or a surprising revelation shifted the direction of something important in your life, like a project or relationship?**

**3: The detective reveals that there are connections between Molly and Giselle Black, which contradict previous statements. How do you interpret Molly's relationship with Giselle? How does this complicate the investigation or add tension to the narrative? (page 144)**

**Think of a time when your connection to someone was questioned or misunderstood, creating tension or confusion in your life. How did you handle the situation?**

**4: Molly expresses her understanding of "dirt" both literally and metaphorically. How does the idea of "dirt" contribute to the themes of secrecy, guilt, and moral ambiguity in the novel? Reflect on a time when you had to deal with a difficult secret or guilt. (page 147)**

**5: Rodney becomes a key figure in this chapter, offering practical help and emotional support. How does his willingness to assist her reflect his intentions? Think about a time when someone offered you support during a difficult time, whether practical or emotional. How did their help affect you? (page 154)**

**6: Throughout the chapter, Molly's decisions—such as hiding the gun and pawning the ring—raise questions about morality and survival. Do you think she is justified in these actions? How do her moral choices compare to the more black-and-white view of right and wrong in earlier chapters? (Chapter 14)**

**Have you ever been in a situation where you had to make a morally complex decision, choosing between what was right and what seemed necessary for survival or protection?**