

***The Thursday Murder Club* by Richard Osman**
Worksheet A
Chapter 6-17 (Page 29-58)

Please highlight or make note of any interesting or confusing passages or words you notice in your reading. If there is anything you want to note for discussion, please use the space at the bottom. The following questions will be used as a guideline for discussion at our next meeting.

1. On page 29, Ron Ritchie is clearly upset with Ian Ventham during the consultation meeting because he plans to build luxury apartments over a local cemetery, though many residents do not want this.

Think back to a time when someone ignored your feelings or ideas about something you cared strongly about. Describe:

Has that experience changed the way you now listen to others? Has it changed the way you present your opinions? Explain.

2. In chapter 14 (pg. 47), Elizabeth makes a point of explaining things to Penny and including her.

Why do you think this matters to Elizabeth?

Describe a time when you couldn't fully participate in an activity. Did anyone go out of their way for you? How? If not, what do you wish someone would have done?

3. On page 41, the killer leaves a photograph of three men on the worktop next to Tony Curran's body.

Why do you think the killer left a photograph by the body?

In what ways can objects tell a story without words? _

4. The Thursday Murder Club is a group of four individuals at Cooper Chase, Elizabeth, Joyce, Ron, and Ibrahim, who meet to solve murder cases.

What are some good qualities an investigator should have? Describe:

If you had to solve a murder like the Thursday Murder Club, who are three people you would ask to help you and why?

How do you think each person you chose above would help you solve the case?

Questions/comments/concerns about chapters 6-17: